THE METROPOLITAN MUSEUM OF ART
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# SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

# CATALOGUE

OF

## ENGLISH PORCELAIN
## RALPH WOOD FIGURES AND TOBY JUGS
## IMPORTANT OLD ENGLISH FURNITURE
## ORIENTAL RUGS AND CARPETS, ETC.

COMPRISING

*The Property of* H. G. HAYES MARSHALL, ESQ.;
*The Property of the late* M. L. LEWIS, ESQ.;
*The Property of* MAJOR C. R. POLHILL-DRABBLE;
*The Property of* SIR P. MALCOLM STEWART, BT.;

AND

*The Property of the* HOSPITAL OF SIR JOHN HAWKINS, KNIGHT, IN CHATHAM

**Day of Sale:**

FRIDAY, THE 19TH OF MAY

**At ELEVEN o'clock precisely**

1944

**Illustrated Catalogue (4 plates)**

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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# CATALOGUE

OF

## A COLLECTION OF ENGLISH PORCELAIN

The Property of a Gentleman

## THE VERY CHOICE COLLECTION OF RALPH WOOD FIGURES AND TOBY JUGS

The Property of H. G. Hayes-Marshall, Esq.

## IMPORTANT OLD ENGLISH FURNITURE

COMPRISING

A SET OF EIGHT VERY FINE CHIPPENDALE CHAIRS

The Property of the late M. L. Lewis, Esq.

AN IMPORTANT SET OF EIGHT HEPPLEWHITE ARMCHAIRS

The Property of the Hospital of Sir John Hawkins, Knight, in Chatham

OTHER FINE SETS OF HEPPLEWHITE AND CHIPPENDALE CHAIRS

The Property of Thomas D. Morson, Esq.

AND

The Property of Major C. R. Polhill-Drabble

AN ADAM TORCHERE IN SATINWOOD AND IVORY

The Property of Rear-Admiral Sinclair Thompson

A SPANISH CABINET VENEERED IN TORTOISESHELL AND IVORY

The Property of Mrs. S. B. Worthington Wilmer

OAK FURNITURE FROM THE BISHOP'S PALACE, CHICHESTER, ETC.

## ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of J. A. Sabin, Esq. (*decd.*)

AND

The Property of Sir P. Malcolm Stewart, Bt.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 19th of MAY, 1944

AT **ELEVEN** O'CLOCK PRECISELY

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On View at least Two Days Previous. Catalogues may be had.

**Illustrated Catalogue (4 plates)**

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# CATALOGUE

OF

# VALUABLE ENGLISH PORCELAIN
# RALPH WOOD FIGURES
# OLD ENGLISH AND FOREIGN FURNITURE
# ORIENTAL RUGS AND CARPETS, ETC.

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DAY OF SALE:

**Friday, 19th May, 1944**

AT ELEVEN O'CLOCK PRECISELY

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## A COLLECTION OF ENGLISH PORCELAIN

## The Property of a Gentleman

### WORCESTER, LIVERPOOL AND CAUGHLEY PORCELAIN

1 A small Lowdin's Cream Jug, painted with Chinese scenes ; two Lowdin's or early Worcester Cups in underglaze blue, *workman's marks* ; a Lowdin's fluted Cup, painted with flower-sprigs and a Worcester Sauceboat in underglaze blue, *crescent mark* 5

2 A pair of attractive Lowdin's Bristol small hexagonal Bottles, painted with Kakiemon decoration 2

3 A pair of Lowdin's Bristol or early Worcester small Sauce Boats, decorated with Chinese scenes and birds 2

4 A pair of early Worcester leaf shape Sauce Boats, decorated with insects, within pink and green edges, *one with workman's mark* ; and an early Worcester Sauceboat, transfer printed with squirrel and bird outside ; and a pastoral scene inside 3

5 A Worcester small Dish, painted in colours with " Blind Earl" moulded pattern ; a Worcester miniature Teapot and Cover in underglaze blue, *crescent marks* ; two Worcester Cream Jugs, *crescent marks* ; and two others, smaller ; *Wall period* 7

6 A Caughley Cup and Saucer, decorated in underglaze blue, *S-mark* ; a Caughley Cup, decorated in underglaze blue and gold, *mark S and cross* ; a Caughley Mustard Pot, Cover and Spoon, decorated in underglaze blue, *mark C* ; and two Caughley Saucers (8)

7 A pair of fluted Worcester Cups and Saucers, with "crab" pattern ; a Worcester two-handled Cup and Cover, decorated with Japanese dragon pattern and turquoise border, *crossed swords mark* ; a Worcester deep Dish with "Kylin" pattern, *square mark* ; and two Worcester fluted Cups, *one with square mark ; Wall Period* 9

8 Three Worcester Cups and Saucers ; a Coffee Can and Cup with coloured Chinese figures ; a small fluted Tea Bowl ; and a Sugar Bowl with formal floral designs, *W mark ; Wall period* 10

9 A Worcester Teapoy and silver Cover, decorated with bunches of fruit on a white ground within apple-green panels ; a Tea Cup ; Coffee Cup and Saucer ; a scale blue Sugar Bowl and Saucer ; a Cup and Saucer with fruit in reserved panels on a marbled ground ; and a Tea-cup, Coffee Cup and Saucer with the arms of Beaumont impaling Ayscough, *crossed swords mark* 11

10 A Worcester Sugar Bowl, decorated with sprays of flowers pierced by an arrow, blue and gilt border, *crescent mark* ; two fluted Plates ; a pair of spirally fluted Dishes, *crescent mark, Flight and Barr mark* ; a small Bottle, *Chamberlains mark* ; and a Beaker, with Church Gresley pattern *dated Jan. 5th*, 1803 7

11 A fluted Liverpool Coffee Pot and Cover, decorated in famille-rose style ; another with sprays of flowers ; a Cup and Saucer, decorated with "dishevelled" birds ; and a Cup decorated in underglaze blue 7

12 A PAIR OF WORCESTER BASKETS and Stands, decorated with sprays of flowers, the baskets with yellow ground exteriors ; *Wall Period* 2

13 A pair of Worcester Vases, decorated in Hizen style, within panels on a richly gilt mazarine blue ground, *square mark, one damaged ; Wall Period* 2

14 A PAIR OF WORCESTER PLATES, painted with animal subjects in the centres, bunches of fruit, and flying birds, within richly gilt mazarine blue borders, *crescent mark* 2

*** The centres probably painted by J. H. O'Neale; see W. H. Tapp, "Jefferies Hammett O'Neale".

15 Two scale blue Worcester Plates, decorated with bunches of formal flowers, *crescent mark; Wall Period*

16 A pair of basket-moulded Worcester Plates, with gilt dentil edges, decorated with exotic birds and insects 2

*** For type see Catalogue Frank Lloyd Collection, plate 21 and Honey "Old English Porcelain" Plate 72b.

17 A pair of Worcester Plates, with moulded rims, painted with bunches of flowers in Coalport style, *mark "Worcester" in red (Chamberlain?)* 2

18 A Worcester Cup and Saucer, richly decorated in Sèvres style; and a Cup and Saucer, decorated with trellis pattern in Sèvres style (4)

19 A fluted Cup and Saucer painted with bunches of flowers within gilt and dark blue borders, *W mark*; and a fluted Cup and Saucer, similarly decorated, *crescent mark; Wall Period* 4

20 A Worcester Tea Cup and Saucer and a Coffee Cup, decorated with sprays of flowers within a turquoise and red diaper border; and a Tea cup and Saucer, with "Partridge" pattern within similar borders; *Wall period* 5

21 Four Worcester Tea-cups and Saucers, decorated in black transfer; a Sugar Bowl, in black transfer; a Dish with "Blind Earl" pattern; and another decorated in transfer with buildings and landscapes, within a rococo border 11

*** For last see Honey "Old English Porcelain", pl. 66b.

22 A Liverpool Tankard, finely decorated in transfer with a hunting scene; a Tea Cup and Saucer, decorated in crimson transfer with the "Tea Party" within crimson scrolled border; and a Coffee Cup and Saucer, decorated in transfer with Harlequin in an Italian Comedy scene 5

23 A Worcester Sugar Bowl, decorated in transfer with classical scenes, enamelled over in colour; and a pair of Worcester Tea-cups and Saucers decorated in puce transfer with classical and other scenes 5

24 A Liverpool Tankard, decorated in transfer with Chinoiseries after Boucher; a Worcester Tea pot and Cover, decorated in transfer with "Milk-maids"; and a Worcester Tea Cup and Saucer, decorated in transfer with branches and birds 5

25 A Worcester "King of Prussia" small Mug ; a "King of Prussia" Dish, both *dated* 1757 *and signed R. H. Worcester, the mug also with an anchor* and a Worcester leaf Dish, decorated in transfer with trees and birds, within a blue enamelled rim 3

## CHELSEA, DERBY AND BOW PORCELAIN

26 A Chelsea Plate, painted with "sliced" fruit, and insects, turquoise scroll edge ; and another similar, *red anchor mark* 2

27 A pair of white Derby (or Chelsea) Vases, of roccoco form and with pierced necks, possibly experimental pieces, *mark scratched in the glazed base, Bw* 1767 2

28 A pair of Derby Figures of a Man and a Girl carrying a cock and a hen, after the Meissen models 2

29 A Derby Figure of a Man, carrying a sheep under his right arm, with a basket of flowers at his side ; and a Figure of a Woman with a dog, *mark in red F* 2

30 A good Bow Figure of "Earth", from the Set of the Elements, on high rococo base

⁂ For type see Wm. King "English Porcelain Figures", pl. 13.

31 An early Bow Figure of "Earth" from the set of the Elments, on plain base and a Bow octagonal Plate, painted in brilliant "famille-rose" style 2

## VARIOUS ENGLISH AND CONTINENTAL PORCELAIN

32 A fine Longton Hall Tankard, painted with sprays of flowers and wheatsheafs surrounding an exotic bird and Chinese trellis, below, the initial R.

⁂ From the Wallace Elliot Collection, illustrated in the Transactions, E. C. C. Vol. 2, 1939, pl. 30.

33 A Longton Hall leaf Dish, the leaves enamelled in green and yellow, the centre with a spray of "trembly" flowers ; a Cup and Saucer decorated with unusual exotic birds and a circular Dish, painted with sprays of "trembly" flowers 4

34 A Bristol Mayflower Basket, with green twig handles and sprays of flowers; and a Bristol Teapot, decorated with Chinese figures, *mark cross in blue* 2

⁂ The first from the Trapnell Collection.

35 A Bristol Cup and Saucer, with laurel festoons, *mark cross in blue* ; a Cup with festoon of leaves in green, *mark in blue B* ; a Plate with festoons and sprays of flowers in colour, *mark cross and B in blue* ; and a small Sauce Boat, with laurel leaf swags, and acanthus leaves, with an unusual tin-enamel-like glaze 5

36 A pair of New Hall Cups and Saucers, with floral and ribbon decoration *Unusual marks in green enamel* ; and a Teapot and Cover, and another Teapot, with similar decoration 7

37 A pair of Swansea Spill Vases painted with sprays of flowers, probably by Morris 2

38 A rare Swansea Plate, painted with a Chinese scene in a hot palette, *mark Swansea in red*

*** A plate from the same service illustrated in the Guide to the National Museum of Wales, 1931, pl. XL, no. 87.

39 An attractive Nantgarw Plate, decorated with a large spray of flowers in the centre, and small sprays round the rim, gilt dentil edge

40 A Staffordshire part Service decorated with scenes in red transfer, comprising :—a Dish, a Sucrier and Cover, four Coffee Cups, two Tea Bowls and Saucers, pottery, decorated in underglaze blue and gilding, possibly Salopian ; and a Miles Mason Plate, with a 3-Masted Ship in full sail, within a gilt and floral border, *Impressed mark, M. Mason* 12

41 A decorative Coalport Plate in Sèvres style, with sprays of flowers within gilt scrolled reserves, on a rose-du-Barry ground, *mark Rose, Coalbrookdale* ; and another, similar, on marbled apple-green ground 2

42 A Rockingham Dish ; a Coalport Bottle ; a Chinese Jug ; and a Continental Cup and a Coalport Candlestick with raised flowers, *mark Coalport in underglaze blue script* 5

43 A pair of Bow Putti with baskets of flowers ; three Lowestoft shell Butter Dishes ; three underglaze blue small Sauceboats ; a Lowestoft Cream Jug decorated with flowers in colour ; a Derby Sauceboat ; a Derby Cream Jug ; and a Liverpool Bowl with Chinese figures 12

44 A collection of thirty-four various Wedgewood Cameos, *sundry sizes* 34

45 A pair of Sèvres Vases and Covers, the turquoise ground with sprays of flowers and classical scenes in gilt scrolled reserves 4

46 A Sèvres oval Dish with turquoise ground and birds in reserve panels ; a Sèvres small Cream Jug ; a Chantilly small Beaker, painted with Chinese scenes ; and a Paris Plate, blue ground and a panel of flowers 4

47 A Deruta Majolica Tondino and a pair of Continental Wall Brackets decorated with scrolls and Watteau scenes 3

48 A Meissen white Figure of Columbine, *mark crossed swords and dot*

## THE FINE COLLECTION OF RALPH WOOD FIGURES AND TOBY JUGS

### The Property of H. G. Hayes-Marshall, Esq.

49 A Ralph Wood Toby Jug with manganese coat, yellow and black dappled breeches and grey jug on the left knee, 10½*in.*

*** Formerly in the Barber Collection.

50 A Staffordshire Figure of a youthful Bacchus holding a jug in his right hand and a cup in his left, tree trunk support with fruiting vine in relief, on a square base, the whole covered with a light green glaze, 7½*in.*

51 An interesting Staffordshire Figure of a Hind with its head turned towards the spectator, standing against a flowering tree, yellow and brown dappled markings, the base in green with touches of yellow, 6½*in.*

52 A Ralph Wood Toby Jug in mottled blue coat, green vest and yellow breeches with a manganese jug on the left knee, 9¾*in.*

53 A PAIR OF PLAQUES of oval shape, with bust portraits of Anthony and Cleopatra, in profile, facing each other, in green, brown and orange glazes, 10*in.* 2

54 A RALPH WOOD SAUCEBOAT with fox head spout and body glazed in warm brown and swan's neck handle in blue and white, the base with rushes in a good green, 6½*in.*

*** See "Astbury, Whieldon and Ralph Wood Figures and Toby Jugs" by Captain R. K. Price, pl. 38, fig. 64.

55 A RALPH WOOD BAGPIPER in brown hat, manganese coat and pipes, green breeches, the rocky base in brown, manganese and green, 7½*in.*, *probably after a model by Voyez*

*** A similar figure is illustrated by Herbert Read, "Staffordshire Pottery Figures", pl. 37. See also Partridge, p. 19, fig. 85, and Falkner, pl. 12, fig. 52.

56 A RALPH WOOD FIGURE OF THE SWEEP, in light manganese coat and yellow breeches, with dark hat, the eyes picked out in black, the tree trunk support and bag at his feet in manganese, the shaped base in green and manganese, the underside in biscuit, 7½*in.*

*** Herbert Read illustrates a similar figure, pl. 33. See also Partridge, p. 21, fig. 78.

57 A RALPH WOOD TOBY with pale green coat, manganese hat, hair, vest and breeches, holding a brown foaming jug on the left knee, the handle and back in green and manganese, 10*in.*

58 A RALPH WOOD FIGURE OF VENUS with Cupid at her side, her left hand resting on a dolphin, her hair in light manganese, her robes in rich green and brown, on a rectangular base with green border and oval medallion in manganese, 10¾*in.* (*cf. Falkner, pl.* 8, *fig.* 32)

59 A FINE RALPH WOOD TOBY JUG with black hat, white hair and grey-blue coat, light vest, manganese breeches, white stockings and black shoes, a foaming beaker raised to his lips in his right hand, a brown tankard on the left knee, a green pipe at the side of his chair, the handle and back in brilliant green, 9½*in.*

*** This fine type is illustrated by Rackham and Read in "English Pottery", pl. 102, fig. 185.

[*See* ILLUSTRATION]

60 A MARKED RALPH WOOD GROUP OF ST. GEORGE AND THE DRAGON, the helmet in green and grey, the tunic in yellow, the sash in blue, the manganese horse with white saddle cloth, the green dragon on a grey and green base, the underside in biscuit with, *impressed mark* 23 *Ra. Wood, Burslem,* in a rectangle, 11*in.*

*** Falkner illustrates a similar marked example, pl. 6, fig. 27, See also Partridge, fig. 57, p. 39, and the catalogue of the Earle Collection, p. 95, fig. 166.

[*See* ILLUSTRATION]

61 A FINE RALPH WOOD FIGURE OF GRIEF, or Charlotte at the tomb of Werther, standing by an urn which she is clasping and which is supported on a rectangular pedestal, the colours are green, cream, soft manganese and touches of orange, the rectangular base with biscuit underside, *an unusually good example,* 9¼*in.*

*** See Frank Partridge "Ralph Wood", p. 19, fig. 103, also catalogue of the Earle Collection, p. 160, fig. 445.

62 A PAIR OF RALPH WOOD FIGURES OF A STAG AND HIND at lodge, in warm brown glazes, each with its head turned almost backward, on hollow green bases, with grasses and weeds, in relief, the undersides in biscuit, 5*in. and* 7*in.* 2

*** A similar pair is illustrated in the catalogue of the Earle Collection, p. 208, figs. 526 and 532, also R. K. Price, pl. 40, figs. 79 and 80.

63 A FINE RALPH WOOD FIGURE OF A SHEPHERD, also called "The Lost Sheep", in brilliant green coat, dark hat, grey breeches, white socks and dark shoes, brown tree trunk support and brown and green base, biscuit on the underside, 8½*in.*

*** See Honey "English Pottery and Porcelain" pl. 7, fig. b; Partridge, fig. 75, p. 49; Earle Collection, p. 223, fig. 561; Herbert Read, pl. 36; Falkner, pl. 12, fig. 48 and R. K. Price pl. 36 fig. 52.

64 A RARE RALPH WOOD GROUP OF THE ROMAN CHARITY, the woman in grey blue robes, manganese hair and green cloak, the child and old father in flesh tints, manganese hair and brilliant green robes, the chain and pedestal at the side in green with an inscription, "Roman Charity", 6¾*in., scarce model*

*** See Catalogue of the Mackintosh Collection, fig, 53, p. 19. Also Partridge p. 51 fig 131 and Falkner, pl. 9, fig. 33.

[*See* ILLUSTRATION] *facing p.*10

65 A FINE RALPH WOOD GROUP OF A SHEPHERD AND SHEPHERDESS also called The Flute Player and Courtship, both figures seated on a rockwork base with a dog between them and sheep at the base, in brilliant green yellow, manganese grey and cream glazes, the lady's hat in green, the man's in black with a plume, 9⅞*in.*

*** See Frank Partridge, "Ralph Wood", p. 63, fig. 160, also the catalogue of the Earle Collection, colour pl. 5, fig. 128, and Falkner, pl. 6, fig. 25.

[*See* ILLUSTRATION] *facing p.*11

## The Property of a Gentleman

65A A SALT GLAZE LOVING CUP with double handles, supported on a conical foot, the body with two bands of ribbed decoration, inscribed "*E A* 1741 / *the love is trow that you I ho . . the same to mee / then C U B*", 4½*in.*

*** The initials EA apparently stand for Ellen Anderton.

## The Property of a Lady

65B THE VICAR AND MOSES *by Ralph Wood*, the vicar in white surplice, the clerk in blue coat and cream vest, the pew in fine manganese glaze, 9½*in. high*

# The Property of the late M. L. Lewis, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

## PORCELAIN

66 A Bloor Derby Figure of Edmund Keen as Richard III, in richly decorated costume, on a green base, 11*in. high*

67 A PAIR OF CROWN DERBY GROUPS of the Tailor and his wife, riding on goats, with children and goats in baskets, on green bases decorated in relief with rococo scrolls in white and gold, 9½*in. high* 2

68 A CROWN DERBY DESSERT SERVCE, richly decorated in Japan style with flowering plants within shaped borders, comprising :—an oblong centre Dish, two kidney shape Dishes, six oval Dishes, four shell shape Dishes, two Sauce Tureens and Covers, and twenty-four Plates, also six Plates of a later date, slightly different 47

69 A Chinese rectangular Dish and Cover, enamelled in pink with a river scene within dark blue borders, kylin handle, 9½*in. wide* ; *Ch'ien Lung* ; and a Japanese large Dish, decorated in Arita style, with flowering plants, 21½*in. diam.* 3

## CLOCKS, FURNITURE, ETC.

70 A Chiming Bracket Clock *by Joseph Smith, Bristol*, in an ebonised case with chased gilt-metal mounts, the dial with day of month aperture, silvered numeral ring and chased gilt spandrels, and with engraved and signed back-plate, 22*in. high*

71 A FINE CHIPPENDALE MIRROR in walnut and gilt wood, finely carved with rococo shells and flowers, surmounted by a pagoda ornament and flanked by slender columns, the lower part carved with birds in a scroll cartouche, the gilt ornament on a walnut background, 6*ft.* 4*in. by* 2*ft.* 9*in.*

72 A PAIR OF FINE CHIPPENDALE CARD TABLES, the square folding tops of serpentine outline, carved with borders of flower-heads in linked oval medallions, supported on slender cabriole legs carved on the knees with fluting and with chamfered corners, finishing in French toes, 2*ft.* 11*in. wide* 2

73 A SET OF VERY FINE CHIPPENDALE MAHOGANY CHAIRS, comprising :—six single and two elbow, the backs with simple pierced centre splats united by rosettes, the crest-rails carved with a shell motif flanked by acanthus, the uprights of swept outline finishing in rosettes ; the seats are covered with contemporary needlework, the elbow chairs designed

with a man and woman in landscapes within floral borders, the single chairs with flowering branches on a dark ground, in *gros* and *petit point*, supported on cabriole front legs carved on the knees with acorns, oak leaves, acanthus and scroll motifs and terminating in claw and ball feet (one seat lacks its needlework cover and is upholstered in brocade) 8

74 An eighteenth Century Mahogany Pedestal Desk of small size, fitted in the pedestals with drawers and cupboards enclosed by fielded doors, a long drawer over, on plinth base, 3*ft.* 10*in. wide*

## The Property of a Lady

75 A pair of early carved pine terminal Figure Pedestals, the moulded square pillars decorated with acanthus foliage and tasselled pendants, on carved square bases, 4*ft.* 9*in. high* 2

76 A pair of early carved pine Wall Brackets, supported by cherubs' heads in high relief with scrolled bases, 16*in. wide by* 18*in. high* 2

77 A black lacquered Side Table decorated with chinoiserie in coloured incised work with a shaped top, supported on cylindrical club legs, 3*ft.* 6*in. wide*

78 An 18th Century oval Pembroke Table in satinwood, decorated with narrow rosewood banding, the top fitted with two flaps and a frieze drawer, supported on cylindrical tapering legs with castors, 3*ft.* 4*in. open*

79 A Sheraton Pembroke Table with a finely veneered top and with satinwood banding, fitted with two " D " shaped flaps and a frieze drawer, supported on inlaid tapering legs, 3*ft.* 2*in. open*

80 A hanging upright Wall Mirror of octagonal shape, in a sapphire glass cushion border outlined with moulded panels and decorated with moulded bosses, 2*ft.* 11*in. high*

## The Property of a Lady

81 A Regency Sofa or Writing Table in mahogany, the top with a central rising slide lined with tooled leather, on a ratchet support and two end boxes with rising lids also leather lined, one with stationery fittings, the shaped frieze decorated with ormolu bosses and honeysuckle motifs, on nulled and scrolled " U " supports, the caps with basket carving, gartered and with castors and united by a central turned stretcher, 2*ft.* 10*in. wide*

⁂ This writing table was made for the Prince of Wales, afterwards George IV, and was placed in Carlton House.

82 A Georgian mahogany angle Cabinet in two parts, the upper part with a dentil carved and moulded cornice, fitted with shelves enclosed by a pair of thirteen plate astragal glazed doors, the base with panelled doors inlaid with oval lines, on a moulded bracket plinth, 4*ft. wide by* 7*ft.* 4*in. high*

83 A Sheraton mahogany and inlaid "D" shaped baize-lined folding top Card Table, supported on tapering legs with moulded toes; and a Sheraton mahogany Occasional Table fitted with a frieze drawer, on tapering supports, 20*in. wide* 2

84 A Jacobean oak two-part Chest of four long drawers, the fronts decorated and panelled with geometrical mouldings, supported on bun feet, 3*ft.* 4*in. wide*

85 A set of six mahogany Dining Chairs in Gothic Chippendale style, the waved and bowed crestings carved with pendants and acanthus foliage, moulded and grooved uprights and pierced moulded splats, wide stuffed-over seats upholstered in green Genoa velvet with blind fretted rails, supported on square legs, decorated with blind frets united by stretchers and with pierced brackets 6

## Other Properties

86 A Queen Anne walnut Chest on stand, the upper part with a concave moulded cornice fitted with three small and three long drawers, the fronts of which are figured and banded and with canted and fluted pilasters, the base fitted with three drawers in the shaped apron, supported on four cabriole club legs, 3*ft.* 4*in. wide by* 5*ft. high*

87 A set of three early 19th Century Tea Tables in rosewood with turned legs and moulded cross supports, 18*in. to* 14*in.* 3

88 A Queen Anne bevelled Hanging Mirror in a cushion moulded green lacquered frame decorated with chinoiserie, 3*ft.* 4*in. by* 2*ft.* 3*in.*

89 A Queen Anne black and gold lacquered Cabinet in two parts, decorated with chinoiserie, the upper part with an arched and moulded cornice is fitted with numerous drawers enclosed by a pair of shaped bevelled mirror doors, on a chest base fitted in the straight front with two short and three long drawers on bracket supports, 7*ft.* 2*in. high by* 3*ft.* 2*in. wide by* 1*ft.* 8*in. deep*

90 A walnut and feather banded Writing Desk in William and Mary style, the slightly sloping fall baize-lined, enclosing numerous drawers and fittings is supported on two turned leg gates with plain stretchers, two end drawers fitted in the frieze, 3*ft. wide*

91 A RED LACQUER CABINET in Queen Anne style, decorated with chinoiserie with pierced brass escutcheon plate, corners and hinges, the interior fitted with a shaped shelf enclosed by a pair of doors, mounted on a carved giltwood stand, the apron ornamented with a central shell and acanthus foliage, on scrolled supports with scrolling and reptiles, united by a shaped and scale carved stretcher with a central carved vase of flowers, 3*ft.* 6*in. wide by* 5*ft.* 3*in. high*

92 A Sheraton Sideboard in mahogany, the polished top with a gallery back has a bowed centre fitted with a frieze drawer, the front inlaid with an oval panel and banded with satinwood flanked by two cupboard doors with drawers over similarly inlaid, supported on tapering legs, 4*ft.* 9*in. wide*

92A An English oblong Occasional Table in tulipwood banded with rosewood, the serpentine-shaped box top has a rising lid inlaid with floral marquetry and scrolling, fitted with a drawer in the frieze and supported on ormolu-mounted scrolled legs united by a shaped platform, 20*in. wide by* 2*ft.* 6*in. high*

93 A FINE HEPPLEWHITE SIDE TABLE IN SATINWOOD of bowed form, the top inlaid with an oval classical figure panel and scrolled leafage, emanating from a central fan-shaped patera, a scrolled inlaid border and an outer banding of rosewood, the frieze inlaid with foliated scrolls and a central tablet decorated with a classical figure in the manner of Adam Buck, and four small inlaid tablets, supported on four tapering legs and toes, inlaid with husk pendants and united by a platform, 4*ft.* 9*in. wide*

94 An early 18th Century walnut and feather banded Tallboy, the upper part with a moulded cornice and fluted canted corners is fitted with three long and three short drawers, the base with three long drawers on bracket supports, 3*ft.* 2*in. wide by* 5*ft* 11*in. high*

95 AN EARLY OAK REFECTORY TABLE with a plain polished elm top, on four "X" moulded supports, united by a plain centre stretcher rail and bun feet, 11*ft. long by* 2*ft.* 3*in. wide*

96 A 17TH CENTURY SPANISH VARGUENO CABINET fitted with thirteen drawers of varying sizes and two cupboards, the fronts decorated with carvings and architectural mouldings and turned ivory pillars enclosed by a falling panel front decorated with pierced metal mounts clasps and escutcheons and an intricate lock overlaid on panels of old rose velvet, supported on runners with shell carved ends, mounted on a stand with moulded rails and supports decorated with turned finials, 3*ft.* 6*in. wide by* 4*ft.* 10*in. high and* 17*in. deep*

## The Property of Mrs. S. B. Worthington Wilmer

*Tayler's Close, Beaulieu, Hants.*

97 An 18th Century Spanish Cabinet in rosewood with a moulded frieze surmounted by a pierced ormolu palisade, fitted with twelve drawers of varying sizes, the cushion moulded fronts veneered with tortoiseshell with ivory chequer borders decorated in ivory with episodes from the tale of Don Quixote and arabesques, a central niche with a gilded domed roof, arched mirror plate walls and tessellated floor is enclosed by a door of architectural design with an arched panel decorated in ivory and tortoiseshell and flanked by duplex reeded columns with ivory caps, *4ft. 10in. wide by 3ft. 8in. high*, mounted on a stand with a break front fitted in the frieze with three drawers, the moulded fronts decorated with tortoiseshell and ivory *en suite*, supported on six twisted column legs united by turned stretchers, *5ft. 3in. wide* 2

98 A pair of early Spanish walnut Chairs, the backs carved with double headed eagles supporting coronas with painted leather escutcheons, tooled and gilt leather seats with carved rails and brackets supported on mouded legs with claw feet . 2

99 A Sheraton mahogany Sideboard of bowed form, the waved gallery back inlaid with an oval panel, fitted with a centre napery drawer flanked by two deep cellarette drawers and small cupboards with drawers over, *7ft. 6in. wide by 3ft. deep*

## The Property of a Gentleman

*The following three lots were formerly in the Bishop's Palace at Chichester*

100 An early 17th Century oak court Cupboard, the upper part with an overhanging frieze, carved with conventional ornament and flower-heads with carved brackets and supported by plain balusters, the recessed front is fitted with three carved cupboard doors and two panels with chequer inlaid stiles and rails, the base with a carved frieze is fitted with two plain moulded panel doors and a central panel, *6ft. 7in. wide by 4ft. 8in. high by 2ft. deep*

101 An early Jacobean oak oval gate-leg Table fitted with two flaps, supported on a baluster turned and moulded double gate frame, *4ft. 7in. open*

102 A 17th Century Italian Cassone in cypress wood, the rising lid decorated with amatory figures, panels and foliage within a scrolled border, the front with battle scenes and mythological figures on a punched ground on bun feet, *5ft. 5in. wide*

## The Property of Thomas D. Morson, Esq.

*"Oaklands", Wormley, nr. Broxbourne, Herts.*

103 A LOUIS 16TH UPRIGHT ESCRITOIRE inlaid with marquetry and panels of black lacquer in Chinese style, the polished top with canted corners has a wide banded border, the straight front with a dentil inlaid cornice is fitted with a frieze drawer, a falling leather lined writing slide enclosing fittings and a cupboard door under, supported on tapering feet, 2*ft.* 1*in. wide by* 4*ft.* 8*in. high*

104 A Chippendale Arm Chair in mahogany with a bowed carved and scrolled cresting and moulded uprights, moulded and pierced splat slightly carved with a pendant and foliated scrolling, moulded elbow supports and a loose seat, on panelled legs united by stretchers

105 An early oak Coffer, the triple carved lid and panelled front decorated with roseaces, scrolling and foliage, the rails carved with scrolling and lunettes, on square carved supports, 3*ft.* 7*in. wide*

106 A similar Coffer decorated with scrolling foliage and the rails carved with conventional guilloche strapping and leafage, 4*ft. wide*

107 An 18th Century mahogany Tallboy the upper part with a plain moulded frieze fitted with two short and three long drawers, the base with three long drawers on bracket feet, 3*ft.* 2*in. wide by* 6*ft. high*

108 An 18th Century occasional Table in walnut, the hexagonal top with a spindle gallery supported on a vase carved pillar with a plain club tripod, 10*in. diam. by* 21*in. high*

109 A FINE SET OF SIX 18TH CENTURY HEPPLEWHITE CHAIRS in mahogany, the shield-shaped backs with moulded rails and the pierced and carved splats decorated with drapery, pateræ and palm leaves, wide shaped stuffed-over seats supported on fluted and moulded tapering legs united by stretchers 6

110 An Indo-Portuguese miniature Cabinet inlaid with arabesques in ivory and rosewood on a satinwood ground, fitted with six drawers of varying sizes, on a stand fitted with a frieze drawer, square supports with shaped scrolled feet united by stretchers, 18*in. wide by* 3*ft. high*

111 An early oak Coffer with carved panelled lid and front and carved stiles, moulded and carved brackets to the end supports, 4*ft.* 9*in. wide*

## The Property of Mrs. R. M. Hughes

*42 Keswick Road, Putney*

112 An early Georgian mahogany oblong Card Table, the shaped and folding polished top with oval sunk counter cups, supported on four cylindrical club legs with moulded knees, 2*ft.* 9*in. wide*

113 A Hepplewhite mahogany Toilet Mirror, the upright glass in a moulded frame with tapering supports, a serpentine box base fitted one drawer, on ogee feet, 17*in. wide*; and an early Georgian mahogany scroll-shaped Cheese Tray 2

114 A late 18th Century mahogany Sofa Table, the top with a wide banded border fitted with two flaps, two frieze drawers, supported on turned and scrolled ends with brass claw castors united by a turner stretcher, 4*ft.* 11*in. open*

115 A late 18th Century mahogany Chest of four long drawers, on bracket supports, 3*ft.* 1*in. wide*

116 A late 18th Century mahogany Tallboy, the upper part with a moulded and dentil carved cornice and a blind fretted frieze and reeded canted pilasters, fitted with two short and three long drawers, the base with a brushing slide and three long drawers, on bracket supports, 3*ft.* 4*in. wide*

117 A Hepplewhite Work Table in satinwood of octagonal shape, the rising top with a narrow banded border, fitted with a pleated silk work bag, supported on tapering legs united by a turned cross stretcher, 14*in.*

118 A Hepplewhite Settee on a black lacquered and decorated frame with a four-chair back with turned rails and lyre splats, moulded elbow supports and a caned seat, supported on cylindrical turned legs, loose squab in black damask 2

## The Property of the Hospital of Sir John Hawkins, Knight, in Chatham

[Sold by Order of the Governors and with the Consent of the Charity Commissioners]

119 An important and rare set of eight Hepplewhite mahogany Armchairs, the shield-shaped backs with moulded crestings and rails, the splats finely carved with Prince of Wales's plumes, drapery and scrolling with foliated pateræ to bases, scrolled and moulded

elbow supports and wedge-shaped loose seats covered in horsehair cloth, supported on square tapering legs united by stretchers 8

*** These chairs were made by John Bonifold in 1791 from the design or under the direct influence of Hepplewhite to furnish the chamber of the Council by which they are now offered for sale.

## The Property of Rear-Admiral Sinclair Thompson

120 An important Adam Torchère in satinwood, the top with a sunk centre and a similar platform with a sunk centre to base, three scrolled tapering, nulled and inlaid supports with carved ivory ram's head terminals and hoof feet, 4*ft.* 2*in. high by* 2*ft. diam.*

*** The companion Torchère is in the Courtauld Institute.

## The Property of Major C. R. Polhill-Drabble

88 *Cadogan Place, S.W.*

121 A Georgian mahogany dwarf Wardrobe, fitted with trays enclosed by a pair of panelled doors with astragal mouldings, on bracket supports, 4*ft.* 8*in. wide by* 3*ft.* 10*in. high*

122 Three Charles II Chairs in walnut, the crestings and front stretchers carved with floral scrolling, amorini and baskets of flowers, twisted uprights and caned panelled backs within pierced floral carved borders, stuffed-over seats in figured velvet, supported on twisted and squared legs united by stretchers 3

123 An important set of six Chippendale mahogany Dining Chairs, the bowed crestings carved with acanthus foliage with shaped and moulded uprights, the moulded and carved splats pierced in Gothic manner, wide serpentine-shaped stuffed seats upholstered in red moroccan leather, supported on square moulded legs with moulded feet united by stretchers and with carved brackets

124 A fine Chippendale mahogany Chair with a slightly bowed and moulded cresting carved with acanthus foliage, the shaped uprights carved with frilling and a Gothic pierced and carved splat, a wide serpentine-shaped stuffed seat covered in red moroccan leather, supported on square moulded and chamfered legs united by stretchers; and a similar Chair with plain uprights and a straight-fronted seat 2

## Other Properties

### ORIENTAL RUGS AND CARPETS

125 A Chinese small Rug with a golden field, woven with sprays of flowers in colours and with a raised floral border, 3*ft.* 10*in. by* 1*ft.* 11*in.*

126 An Anatolian Rug with a dark blue pole medallion on a crimson field with hunting animals and flowers, within green spandrels and a dark blue floral border between four narrower borders, 6*ft.* 11*in.* *by* 4*ft.* 8*in.*

127 Another attractive Anatolian Rug with a red floral field, woven with a dark blue pole medallion, enclosed by brown floral spandrels and a wide dark blue lotus border between two narrower ivory borders, 6*ft.* 3*in.* *by* 4*ft.* 3*in.*

128 A Hamadan Fereghan Rug with a plain red field, woven with a dark blue barbed pole medallion, enclosed by blue spandrels matching the medallion and a red border of floral meander between two narrower blue borders, 6*ft.* 1*in.* *by* 4*ft.* 2*in.*

129 A Fereghan Rug with a dark blue field, woven with a close Herati floral pattern in colours, enclosed by an ivory border between two red floral borders, 6*ft.* *by* 3*ft.* 11*in.*

130 A Turcoman Rug, woven with three rows of octagons bisected by black lines and enclosed by numerous nomadic borders and end pieces, 5*ft.* *by* 3*ft.* 9*in.*

131 A Turcoman Rug with a rich wine coloured field, woven with two rows of octagons interspersed with cruciform medallions, enclosed by wide nomadic medallion borders and end pieces, 5*ft.* 4*in.* *by* 3*ft.* 8*in.*

132 A silk Kashan Rug of fine quality, the golden field woven with a dark blue floral pole medallion within red and pale blue spandrels and a wide dark blue floral border between narrower red and pale blue borders, 6*ft.* 6*in.* *by* 4*ft.* 3*in.*

133 A Caucasian Rug with three large red hooked medallions on a dark blue field enclosed by a red leaf border between two narrower borders of S motifs, 7*ft.* 4*in.* *by* 3*ft.* 6*in.*

134 A Beluchistan Carpet with a wine coloured field woven with panels of palm motifs and archaic trees, in shades of blue, brown and red, enclosed by blue fret borders and wider outer borders, 8*ft.* 5*in.* *by* 6*ft.* 10*in.*

135 A Kirman Rug woven with hunting scenes and mounted figures from scenes in Persian mythology in colours on a cream ground, enclosed by a border of hunting animals, birds and flowers and a narrower outer *mina hari* border, 7*ft.* *by* 4*ft.* 6*in.*

136 The companion Rug of similar weave and design, in slightly brighter colours, 7*ft.* *by* 4*ft.* 6*in.*

137 A large Rug with a cream field woven with a simple border of a continuous flowering tree motif in shades of blue, yellow and pale brown and a plain outer blue border, 8*ft.* 10*in.* *by* 4*ft.* 9*in.*

138 A large Kazan Rug with a red field woven with two hooked octagons in blue and red, enclosed by four borders in shades of green, blue, ivory and red, 8*ft.* 9*in.* *by* 5*ft.* 9*in.*

139 A Soumak Carpet with a red field woven with three rows of sun-bursts and Kouban motifs in shades of yellow, blue, green and red, enclosed by a yellow zig-zag border between narrower blue borders, 8*ft.* 6*in.* *by* 6*ft.* 10*in.*

140 A Cabistan Rug with a red field woven with a double row of eight conjoined barbed medallions in light and dark blue, within a single ivory border 5*ft.* 3*in.* *by* 3*ft.* 6*in.*

141 A Caucasian Runner with a red field woven in unusually bright shades of orange, green, red, blue and ivory with barbed medallions within an ivory barber's pole border, between two narrower blue and green borders, 11*ft.* 6*in.* *by* 3*ft.* 4*in.*

142 A Beshire Rug with a red field woven with a trellis design, scattered florettes and star medallions in shades of blue, yellow and ivory, enclosed by typical Asiatic borders, 10*ft.* 9*in.* *by* 6*ft.* 9*in.*

143 A Soumak Carpet attractively woven with three dark blue lozenge-shaped medallions on a brick red field, interspersed with smaller medallions and yellow octagons within typical black zig-zag borders, 8*ft.* 9*in.* *by* 7*ft.* 1*in.*

144 A fine Turcoman Carpet of silky texture, with rich wine-coloured field, woven with four rows of octagons bisected by blue lines and enriched with ivory and blue, smaller cruciform medallions between, enclosed by a wide medallion border and typical nomadic end-pieces, 11*ft.* 8*in.* by 6*ft.* 10*in.*

145 A Soumak Carpet, tapestry woven with three blue, red and green lozenge-shaped medallions, on a red field interspersed with yellow octagons and enclosed by a Caucasian leaf border in ivory between two narrower blue borders, 11*ft.* 3*in.* *by* 6*ft.* 3*in.*

146 A beshire Carpet woven with four diamond-shaped medallions on a red field with floral patterns in shades of blue, red yellow and with yellow, green, brown and ivory octagons regularly interspersed, enclosed by a wide dark blue medallion border, the whole design very unusual for this type of carpet, 13*ft.* 3*in.* *by* 8*ft.*

147 A chinese Carpet of small size, the plain green filled with bamboo border intertwined with flowering peony prunus, lichee and bamboo shoots, 8*ft.* 10*in.* *by* 6*ft.*

148 A Yomoud Rug with a wine coloured field woven with seven rows of diamond-shaped medallions, alternately in red and ivory and light and dark blue, on a trellis ground enclosed by an ivory stepped medallion border, 7*ft* 7*in. by* 7*ft.*

149 A SARABAND RUNNER with a red field woven with a coloured cone pattern design and enclosed by an ivory border of floral meander between four narrower blue and gold borders, 17*ft* 4*in. by* 4*ft.* 8*in.*

150 A MESHED CARPET woven in Kirman style with a dark blue pole floral medallion with red and yellow centre and pale and dark blue ends on a cream field decorated with cypress trees and other floral motifs in colours, within spandrels matching the medallion and a wide red floral border between four narrower borders, 15*ft. by* 9*ft*, 2*in.*

151 A SOUMAK CARPET with a fine wide medallion border enclosing a red field woven with three red and blue rectangular medallions interspersed with smaller coloured medallion motifs, 8*ft.* 10*in. by* 7*ft.* 2*in.*

152 ANOTHER, with a bold Caucasian Kouban design of medallions and sunbursts in yellow, green, ivory and blue on an old rose field, enclosed by a yellow border between two narrower blue borders, 9*ft.* 2*in. by* 6*ft.* 3*in.*

153 A FEREGHAN CARPET woven with a coloured Herati floral and leaf design on a dark blue field enclosed by seven borders in shades of red, blue and ivory, 16*ft.* 5*in. by* 6*ft.* 2*in.*

## The Property of J. A. Sabin, Esq. (*decd.*)

154 An Oriental Rug with a pink field woven with a grey pole medallion and spandrels and enclosed by a wide yellow floral border between two narrower pink borders, 6*ft.* 2*in. by* 4*ft.* 8*in.*

155 A PERSIAN CARPET with a cream field woven with a pale blue and pink pole medallion and enclosed by spandrels matching the medallion and a wide pink lotus border between six narrower pale blue, ivory and pink borders, 18*ft, by* 11*ft.* 8*in., felt* 2

156 A LARGE TURKEY CARPET of camel's hair type, the pale pink field with a grey, green and blue pole medallion on a floral ground within a surround matching the medallion and enclosed by a wide yellow floral border between two narrower borders, 16*ft* 6*in. by* 12*ft.* 9*in.*

## The Property of Sir P. Malcolm Stewart, BT.

157 A Hamadan Runner with a dark blue field woven with a floral and medallion design in colours, enclosed by three floral borders in red, blue and light green, 13*ft.* 8*in. by* 3*ft.*

158 A Caucasian Runner with a dark blue field woven with thirteen diamond-shaped stepped medallions and animal motifs in shades of green, yellow, red and blue, enclosed by a wide ivory border of cruciform motifs between a red and blue border, 13*ft.* 10*in.* *by* 3*ft.* 7*in.*

159 A good Hamadan Runner with a dark blue field, woven in bright colours and enclosed by a wide ivory border between narrower borders of floral meander in red and blue, 16*ft.* 9*in.* *by* 3*ft.* 5*in.*

160 A Hamadan Rug with a dark blue field woven with a bright red stepped medallion, within red spandrels matching the medallion and a wide ivory border between two narrower red and blue borders, 9*ft.* 9*in.* *by* 4*ft.* 2*in.*

161 A Hamadan Runner with a dark blue field woven with a floral design in bright colours and enclosed by an ivory geometric border between two narrower borders of floral meander in red and blue, 16*ft.* 9*in.* *by* 3*ft.* 7*in.*

162 Another Good Runner with a close flowering tree design in colours on a dark blue field, enclosed by three attractively coloured borders in shades of grey, green, blue and ivory, 14*ft.* 10*in.* *by* 3*ft.* 4*in.*

163 The companion Runner of similar weave and design, 15*ft.* 2*in.* *by* 3*ft.* 5*in.*

164 A Persian Rug with a dark blue field coarsely woven with a regular medallion and floral design in colours within three borders of red, ivory and blue, 10*ft.* *by* 4*ft.*

165 A Persian Runner with a dark blue field woven with a regular floral and medallion design in colours and enclosed by a wide red border between two narrower ivory borders of floral meander, 16*ft.* 9*in.* *by* 3*ft.*

166 The companion Runner of similar weave and very similar design, 16*ft.* 9*in.* *by* 3*ft.*

167 A Bijar Runner heavily woven with a medallion and floral design in colours on a dark blue field , enclosed by three floral borders in red, blue and pale green, 13*ft.* 7*in.* *by* 3*ft.* 4*in.*

168 A FINE LARGE KIRMAN CARPET with a dark blue field woven with circular and barbed medallions in shades of red, pink and ivory on a floral field, enclosed by a wide light medallion border between five narrower red, ivory and blue floral borders, 21*ft.* *by* 13*ft.* 5*in.*

END OF SALE

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SALE OF

# ENGLISH PORCELAIN
# RALPH WOOD FIGURES AND TOBY JUGS
# OLD ENGLISH FURNITURE
# ORIENTAL RUGS AND CARPETS, ETC.

**19th May, 1944**

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## PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Morrish | 5 | 10 | 0 |
| 2 | Filkins | 10 | 10 | 0 |
| 3 | Delomosne | 13 | 10 | 0 |
| 4 | Boswell & Ward | 11 | 0 | 0 |
| 5 | Manheim | 8 | 0 | 0 |
| 6 | Manheim | 1 | 10 | 0 |
| 7 | Ryman | 11 | 10 | 0 |
| 8 | Tilley | 13 | 10 | 0 |
| 9 | Spero, A. | 17 | 10 | 0 |
| 10 | Ryman | 18 | 10 | 0 |
| 11 | Murdock | 3 | 10 | 0 |
| 12 | Davis & Cecil | 51 | 10 | 0 |
| 13 | Murdoch | 10 | 10 | 0 |
| 14 | Manheim | 24 | 0 | 0 |
| 15 | Spero, A. | 18 | 0 | 0 |
| 16 | Bacher | 12 | 0 | 0 |
| 17 | Cecil Davis | 13 | 0 | 0 |
| 18 | Tyler | 15 | 10 | 0 |
| 19 | Spero, A. | 10 | 0 | 0 |
| 20 | Needham, J. W. | 12 | 0 | 0 |
| 21 | Cook | 12 | 0 | 0 |
| 22 | Davis, H. | 10 | 10 | 0 |
| 23 | Cecil Davis | 15 | 0 | 0 |
| 24 | Spero, A. | 12 | 10 | 0 |
| 25 | Cook | 21 | 0 | 0 |
| 26 | Tilley | 15 | 0 | 0 |
| 27 | Spero A. | 5 | 0 | 0 |
| 28 | Ansley | 30 | 0 | 0 |
| 29 | Dew | 22 | 0 | 0 |
| 30 | Cecil Davis | 41 | 0 | 0 |
| 31 | Delomosne | 13 | 0 | 0 |
| 32 | Boswell & Ward | 16 | 0 | 0 |
| 33 | Filkins | 16 | 10 | 0 |
| 34 | Lyons | 6 | 0 | 0 |
| 35 | Sapirstein | 5 | 10 | 0 |
| 36 | Comer | 2 | 0 | 0 |
| 37 | Dew | 7 | 10 | 0 |
| 38 | Moss, H. | 16 | 10 | 0 |
| 39 | Dew | 19 | 0 | 0 |
| 40 | Manheim | 5 | 0 | 0 |
| 41 | Kenning | 6 | 10 | 0 |
| 42 | Ryman | 7 | 0 | 0 |
| 43 | Delomosne | 11 | 0 | 0 |
| 44 | Spero, A. | 14 | 0 | 0 |
| 45 | Comer | 23 | 0 | 0 |
| 46 | Hugo | 10 | 10 | 0 |
| 47 | Berendt | 14 | 0 | 0 |
| 48 | Bacher | 5 | 10 | 0 |
| 49 | Frost | 20 | 0 | 0 |
| 50 | Newbolt | 7 | 0 | 0 |
| 51 | Andrade | 14 | 0 | 0 |
| 52 | Frost | 22 | 0 | 0 |
| 53 | Partridge | 36 | 0 | 0 |
| 54 | Cecil Daivs | 21 | 0 | 0 |
| 55 | Partridge, F. | 36 | 0 | 0 |
| 56 | Partridge, F. | 46 | 0 | 0 |
| 57 | Delomosne | 42 | 0 | 0 |
| 58 | Partridge, F. | 46 | 0 | 0 |
| 59 | Cecil Davis | 57 | 0 | 0 |
| 60 | Brooks, L. | 96 | 0 | 0 |
| 61 | Newton | 44 | 0 | 0 |
| 62 | Brooks, L. | 68 | 0 | 0 |
| 63 | Cecil Davis | 88 | 0 | 0 |
| 64 | Manheim | 67 | 0 | 0 |
| 65 | Brooks, L. | 90 | 0 | 0 |
| 65A | Davis, H. | 32 | 0 | 0 |
| 65B | Cecil Davis | 22 | 0 | 0 |
| 66 | Boswell & Ward | 15 | 0 | 0 |
| 67 | Boswell & Ward | 54 | 0 | 0 |
| 68 | Court | 68 | 0 | 0 |
| 69 | Vandekar, E. | 6 | 0 | 0 |
| 70 | Needham, J. W. | 37 | 0 | 0 |
| 71 | Wolff | 105 | 0 | 0 |
| 72 | Cohen, A. J. | 220 | 0 | 0 |
| 73 | Mallett | 850 | 0 | 0 |
| 74 | Cohen, A. J. | 112 | 0 | 0 |
| 75 | Berendt | 25 | 0 | 0 |
| 76 | Comer | 11 | 0 | 0 |
| 77 | Mallett | 27 | 0 | 0 |
| 78 | Randolff | 15 | 0 | 0 |
| 79 | Bullard | 26 | 0 | 0 |
| 80 | Court | 28 | 0 | 0 |
| 81 | Colefax, C. | 115 | 0 | 0 |
| 82 | Rubin | 29 | 0 | 0 |
| 83 | Heal | 16 | 0 | 0 |
| 84 | Lipitch | 27 | 0 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 85 | Ryman | 92 | 0 | 0 |
| 86 | Treves | 54 | 0 | 0 |
| 87 | Court | 16 | 0 | 0 |
| 88 | Rattigan | 5 | 10 | 0 |
| 89 | Osgood | 60 | 0 | 0 |
| 90 | Mallett | 190 | 0 | 0 |
| 91 | Osgood | 75 | 0 | 0 |
| 92 | Trollope | 17 | 0 | 0 |
| 92A | Partridge, F. | 36 | 0 | 0 |
| 93 | Rubin | 25 | 0 | 0 |
| 94 | Lipitch | 52 | 0 | 0 |
| 95 | Zinke | 42 | 0 | 0 |
| 96 | Berkemeyer | 62 | 0 | 0 |
| 97 | Berkemeryer | 90 | 0 | 0 |
| 98 | Berkemeyer | 48 | 0 | 0 |
| 99 | Stair | 80 | 0 | 0 |
| 100 | Wolff | 100 | 0 | 0 |
| 101 | Partridge, F. | 58 | 0 | 0 |
| 102 | Marchant | 28 | 0 | 0 |
| 103 | Knight | 68 | 0 | 0 |
| 104 | Knight | 19 | 0 | 0 |
| 105 | Marchant | 20 | 0 | 0 |
| 106 | Lipitch | 13 | 0 | 0 |
| 107 | Worley | 30 | 0 | 0 |
| 108 | Nephew | 28 | 0 | 0 |
| 109 | Staal | 135 | 0 | 0 |
| 110 | Needham, J. W. | 8 | 10 | 0 |
| 111 | Wright | 17 | 0 | 0 |
| 112 | Rudkin | 12 | 0 | 0 |
| 113 | Mallett | 16 | 0 | 0 |
| 114 | Heal | 30 | 0 | 0 |
| 115 | Harris, M. | 24 | 0 | 0 |
| 116 | Rubin | 33 | 0 | 0 |
| 117 | Needham, J. W. | 8 | 0 | 0 |
| 118 | Rubin | 25 | 0 | 0 |
| 119 | Wolff | 640 | 0 | 0 |
| 120 | Foret | 52 | 0 | 0 |
| 121 | Court | 28 | 0 | 0 |
| 122 | Harris, M. | 40 | 0 | 0 |
| 123 | Harris, M. | 270 | 0 | 0 |
| 124 | Clegg | 40 | 0 | 0 |
| 125 | Bosman | 16 | 0 | 0 |
| 126 | Baird, Miss | 4 | 0 | 0 |
| 127 | Baird, Miss | 5 | 0 | 0 |
| 128 | Behar, I. | 9 | 0 | 0 |
| 129 | Seni | 19 | 0 | 0 |
| 130 | Massarano | 21 | 0 | 0 |
| 131 | Elichaoff | 26 | 0 | 0 |
| 132 | Marchant | 70 | 0 | 0 |
| 133 | Kirby | 23 | 0 | 0 |
| 134 | Harounoff | 9 | 0 | 0 |
| 135 | Perez | 44 | 0 | 0 |
| 136 | Massarano | 38 | 0 | 0 |
| 137 | Massarano | 7 | 0 | 0 |
| 138 | Massarano | 40 | 0 | 0 |
| 139 | Osgood | 15 | 0 | 0 |
| 140 | Steinberg | 10 | 10 | 0 |
| 141 | Vigo | 25 | 0 | 0 |
| 142 | Kirby | 45 | 10 | 0 |
| 143 | Heal | 24 | 0 | 0 |
| 144 | Marchant | 100 | 0 | 0 |
| 145 | Kirby | 34 | 0 | 0 |
| 146 | Kirby | 28 | 0 | 0 |
| 147 | Behar, I. | 55 | 0 | 0 |
| 148 | Massarano | 18 | 0 | 0 |
| 149 | Vigo | 46 | 0 | 0 |
| 150 | Vigo | 110 | 0 | 0 |
| 151 | Morris, C. | 39 | 0 | 0 |
| 152 | Steinberg | 25 | 0 | 0 |
| 153 | Morris, C. | 36 | 0 | 0 |
| 154 | Papazian | 9 | 0 | 0 |
| 155 | Papazian | 175 | 0 | 0 |
| 156 | Papazian | 85 | 0 | 0 |
| 157 | Mizraki | 30 | 0 | 0 |
| 158 | Perez | 26 | 0 | 0 |
| 159 | Mizraki | 35 | 0 | 0 |
| 160 | Needham, J. W. | 31 | 0 | 0 |
| 161 | Acton | 32 | 0 | 0 |
| 162 | Mizraki | 34 | 0 | 0 |
| 163 | Mizraki | 34 | 0 | 0 |
| 164 | Massarano | 24 | 0 | 0 |
| 165 | Acton | 20 | 0 | 0 |
| 166 | Zinke | 24 | 0 | 0 |
| 167 | Vigo | 30 | 0 | 0 |
| 168 | Benadout Jack | 340 | 0 | 0 |
| | Total of Sale | £7,862 | 0 | 0 |

M. M. A.
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